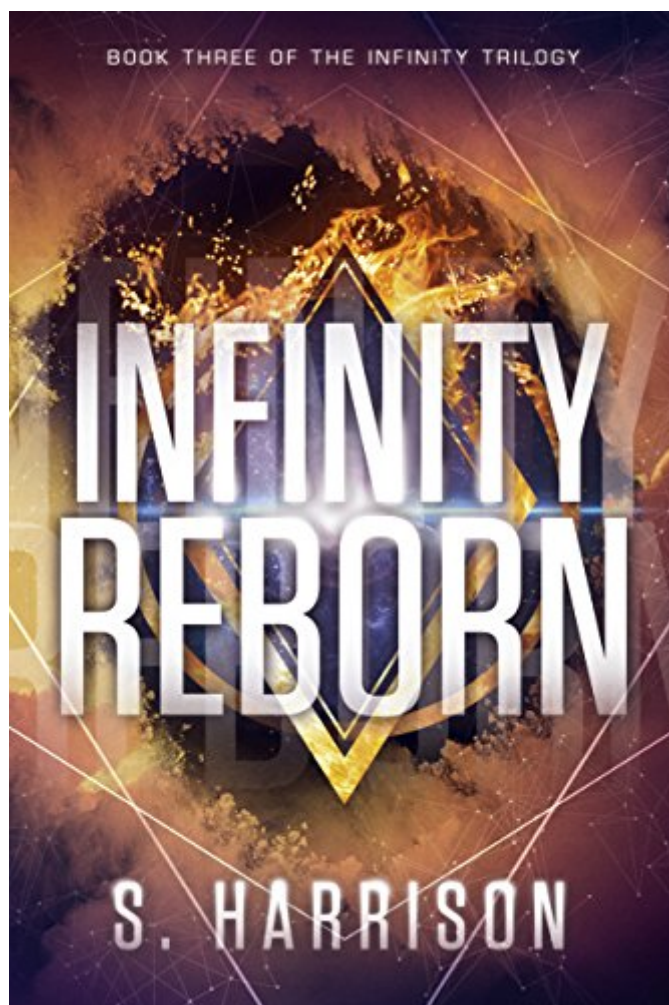


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Infinity Reborn (The Infinity Trilogy Book 3)



Synopsis

Perfection has its price, and humanity is about to pay—unless seventeen-year-old Finn Blackstone can stop the looming threat. Her father, a brilliant but mad global tech tycoon, has deemed humanity too flawed to tolerate, and he's determined to pave the way for a superior species. Finn is the only one capable of foiling his apocalyptic schemes, but she's being held captive—not only physically but also by the dark secrets and darker impulses within her own fractured mind. Though her allies are dwindling and she has been betrayed by those she trusted most, Finn makes a desperate attempt to free herself and races to save humanity from total annihilation. To succeed, she must finally accept the truth about what she really is—and embrace the terrifying power she has possessed all along.

Book Information

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Enhanced Typesetting: Enabled

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in Kindle Store > Kindle eBooks > Teen & Young Adult > Mysteries & Thrillers > Law & Crime

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eBooks > Teen & Young Adult > Mysteries & Thrillers > Science Fiction

Customer Reviews

Why is this story so long? The author repeats the same trite expressions over and over. The descriptions are so wordy. This book could have been about half the size. And seriously, how many near misses do we have to read about. Every time they about to make it to safety, something else

creeps up. Every. Single. Time. Get on with it! Tell the story. I really liked the first book in this series, but I feel like this entire series could have been nicely done in one book instead of three. It has been stretched into three for monetary, not literary reasons. I think the story line, overall, was creative and had potential. It was spoiled by excessive wordiness, rambling, and, long-winded descriptions. (See what I did there.) I won't read another series from Mr. Harrison.

This felt rushed and put together. Some parts didn't make sense and other parts were so corny. And what's with the family intermingling? And when did Onix become human and why couldn't her father control everything since he was the all knowing. Idk...too rushed. Bless Mr. Harrison's heart. It's apparent he was rushed to put out a third installment or it wouldn't have been this whack. At least, that's what I want to believe. Since the first two books were good. Thank God it was free through kindle unlimited.

I would call this a young adult book, but I'm 61 and love any book that captures my attention. I loved this series and didn't want to put it down. In fact I was so glad that we had to travel five hours by car so that I could read nonstop, uninterrupted. I don't usually like science fiction that involves machinery but this one is character driven and has such great imagination and fast paced action that i actually skimmed sections to see what was going to happen. I would recommend this to anyone of any age or gender. Truly enjoyable. Write more!

I think the series was alright, it seems aimed at younger audiences, I sort of jumped into it blind, so the characters aren't all that deep and complex, and a lot of the twists are either incredibly predictable or uninteresting, or both at the same time. It's not the this story didn't have some good ideas or some really interesting themes such as rogue, sentient intelligent AI and a mystery surrounding what caused it at the start, but I feel that the book's, and therefore the story's final chapters were either incredibly rushed or Harrison didn't know how to end it. The characters encounter things towards the end and there's very little closure on any of it beyond a mere brief mentioning of things happening, and some character change allegiance towards the end for the oddest of reasons. Like I said, it's not bad by any stretch, and it was certainly worth my 9 dollar purchase of the trilogy based on the premise alone, but there's definite room for improvement.

Quick OverviewInfinity Reborn is the third installment in the Infinity Trilogy by an emerging writer out of New Zealand, we are privy to the conflicting scenarios that have entrapped the heroine, Finn. I

believe the writer is growing in his skill as a craftsman and story teller. This is not a story to be read in too much hurry, though, lest one might miss the common twists and turns in which the character deals with, or imagines she is dealing with the inexplicable situations that imprison her.

I won't discuss these issues further, for I fear I would provide a spoiler, no matter how hard I work to avoid doing so. I previously reviewed the first book in the series and rated it four stars, with my principle concern being the development of the character. (Somehow I missed the second installment, but will be reading it just as soon as I can). Episode three, though, is much in the same vein as I recall with the first book, except that character development is much better. In fact, it comes across to me with much the same effect as a fine meal topped off with a generous helping of chocolate mousse. By that I mean, it leaves me with a feeling of contentment and a very pleasing after taste. I got this as a preorder and added the audible format

whispersync so I could listen when circumstances didn't permit reading. Doing so saved me more than \$10, so I heartily recommend readers to do likewise. Length: Print, 366 pages; Audio format, 12 hours 9 minutes.

Q - Target Audience/Genre and is it marketed as Nonfiction or Fiction?

A - Young Adults looking for a Science-Fiction/Fantasy are the primary target, but, frankly, many adults also will enjoy this adventure.

Q - How was this book obtained?

A - Pre-ordered through , with the audio version added upon release.

Q - If this is fiction, is it a plot-driven or a character-driven story?

A - Plot driven, but with good character development.

Q - Is this a book that I can read without having to read others first?

A - Yes, it can be. In fact, I've not yet read the second installment. I do, however, recommend reading the first book first to gain greater clarity into the main character.

Q - If this is a recurring character or a series, does it have a cliffhanger ending?

A - This does not have a cliffhanger ending.

Q - Are there a lot of typos/misspellings, grammatical errors or other editing failures?

A - No, it is well edited.

Q - Is this a fast, easy read or is it more of a leisure read?

A - Fast paced but don't read it too quickly or you're likely to miss the sudden

twists.

Q - What sort of language does this writer use to amplify the points made?

A - Plain English, nearly fully absent of foul language. No f-bombs, only one incident of the sh-word and only a few occasions of the da@# word popping up.

Q - What age group is this suitable for?

A - The language and content are suitable for all ages who can read at seventh grade level and up.

Q - Is there sex, and is it graphic?

A - No.

Q - Is there violence and is the violence graphic?

A - Violence is not graphic, though action scenes are well written.

Q - My biggest

pleasure or disappointment? A *Œ* I enjoyed the book from start to finish but, for me, the best part was the contentment of finishing a story that left me with a pleasant after taste. I also think the author selected the right means for telling this harrowing tale *Œ* first person throughout conveys the immediacy of the events witnessed. To give a feel for the editing, and the style and flow of this work, I am posting a brief excerpt

below. Excerpt *Œ* “Please. Leave her alone,” *Œ* I plead into the radio. *Œ* “I’ll be coming to you, I promise.” *Œ* “See that you do,” *Œ* says Nanny Theresa. *Œ* “And if I were you, young lady, I’d be quick about it.” *Œ* I shove the walkie-talkie back into Brody’s hand and turn to Gazelle, pointing down the long, dim corridor. *Œ* “I need to get inside that dome. Right now.” *Œ* “Yes, Commander,” she says as she immediately turns her back to me. *Œ* “What should I do?” *Œ* asks a clearly rattled Brody. *Œ* “I don’t know what’s happening or why, but I need to help. I need to do something!” *Œ* “Then you start running right behind us. I’ll send Gazelle back to get you as soon as she’s taken me to the entrance to the dome.” *Œ* Brody nods fervently. *Œ* “It’s gonna be dark in there,” *Œ* I mutter as I put my arms around Gazelle’s neck and grip her waist with my legs. *Œ* “What I wouldn’t give for a flashlight right now.” *Œ* “Here,” Brody says as he rummages through his satchel. *Œ* “I don’t have a flashlight, but will these do?” *Œ* he says, holding out a fistful of glow sticks and flares. I smile at him. *Œ* “Yeah, Brody, those’ll do fine,” *Œ* I say as I take them and tuck them away in my bag. Harrison, S.. *Infinity Reborn* (The Infinity Trilogy Book 3) (p. 189). . Kindle Edition. Bottom Line: I will be watching for more works by this writer, for the style and flow are such that I forgot this writer was not a seasoned veteran of the craft. I would especially like to see some stories rooted in characters comprised of rebellious youths in New Zealand and Australia. Perhaps they could be on a search for some villain from another planet or another time? I mention this, because I believe S. Harrison could tackle such a challenging task in a manner other writers could never envision. *Infinity Reborn* is, I believe, an ideal conclusion to this YA series. Five Stars out of five. Comments regarding your opinion of this book or of my review, whether favorable or unfavorable, are always welcome. If you buy the book based on my review and become

disappointed, especially, I do want to know that and I want to understand how I can improve as a book reviewer. Just please be polite.

I only kept going because I always feel the need to finish a story. But it was a real effort with this one. Silly crisis after silly crisis, long, drawn-out descriptions of scenes that add little value, a juvenile writing style with a grammar school story line. The concept had potential in the first book, but went downhill from there. Might have worked if he hadn't tried to stretch it to a trilogy

I read the entire series and came away with the realization that if Harrison had gone back to edit out all of the useless words, metaphors and over-used similes, there would have been less than a whole novel left over from all three books. I suspect there was a good story here, but Harrison's development of the tale of this teenage mutant, her battle for finding herself and taking control of a life thus far controlled by many others just had the sense of being developed on the fly. By the time I got to the end of the 3rd installment, I honestly found no relevance at all in the beginning of the story in the 1st installment. This series suffered a clear lack of a good editor, and by demanding so little of itself, demands far too much of the reader.

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